

# Jacobs' Amateur Series for Banjo

## Series B.

NOTE: 1st, 2nd, 3rd Mandolin and Mandola parts can be had to most of these pieces; also Flute and Cello obligato parts.

		Banjo Solo.	1st & 2nd Banjo.	Guitar Acc.	Piano Acc.
FLOWER WALTZ . . . . .	Walter Jacobs	40	40	10	10
LA VETA SCHOTTISCHE . . . . .	C. S. De Lano	40	40	10	20
NEW HARP SCHOTTISCHE . . . . .	R. S. Saunders	30	40	10	20
LITTLE SUNBEAM WALTZ . . . . .	C. S. De Lano	40	40	10	20
DARKIES' HOEDOWN . . . . .	Walter Jacobs	30	40	10	10
SONG AND DANCE SCHOTTISCHE . . . . .	W. D. Kenneth	40	40	10	20
MONTCLAIR GALOP . . . . .	A. J. Weidt	40	40	10	20
MY OLD KENTUCKY HOME (Foster) and FAIR HARVARD . . . . .	Arr. by Walter Jacobs	40	40	10	20
LITTLE ARISTOCRAT . . . . .	A. J. Weidt	40	55	10	20
Petite Danse					
WILD FLOWERS . . . . .	A. J. Weidt	40	55	10	20
Schottische					
GARDEN CITY WALTZES . . . . .	C. E. Hastings	30			20
MINOR JIG . . . . .	W. D. Kenneth	30			
DARKVILLE FAVORITE . . . . .	W. D. Kenneth	30	30		
TOPSY'S RECREATION (Banjo and Guitar)	W. D. Kenneth	40			
HOME, SWEET HOME and SPANISH FANDANGO . . . . .	Arr. by Walter Jacobs	30			
WARNER WALTZ . . . . .	D. C. Everest	40	40		
CAKE WINNERS' JUBILEE . . . . .	W. D. Kenneth	40	40	10	
OLYMPIC GALOP . . . . .	W. D. Kenneth	30	30		
EL AMANTE . . . . . (Thos. S. Allen)	Arr. by Walter Jacobs	40	55	10	20
A Mexican Scene					
HUNTER'S GALOP, The . . . . .	A. J. Weidt	30			
ROLICKING RUBE . . . . .	W. D. Kenneth	40	40	10	20
THE ASSEMBLY . . . . .	Paul Eno	40	55	10	20
March and Two-Step					

WALTER JACOBS



# BANJO SOLO Old Folks at Home

C Notation

(With Variations)

S. C. FOSTER

Arr. by GEO. L. LANSING

**INTRO** Moderato

**THEME** Andante

**1st VAR.** Allegretto

**2d VAR.** Tempo di Marcia

*ff* ③

*Allegro*

FINALE *f*

10 Bar.

*ff* *accel.*

Jacobs' No. 1  
FOLIO OF WALTZES

for  
Orchestra  
and  
Mandolin Orchestra

Contents

1. PERFUME OF THE VIOLET. Waltz.	Walter Rolfe
2. EL TOREERO. Waltz.	R. E. Hildreth
3. A NIGHT IN JUNE. Waltz.	Arthur C. Morse
4. WINTER SCENES. Waltz.	Whidden and Conrad
5. SPYING CUPID. Waltz.	Walter Rolfe
6. FAIR CONFIDANTES. Waltz.	E. Louise McVeigh
7. FLEUR D'AMOUR. Hesitation Waltz.	George L. Cobb
8. ASPHODEL. Waltz.	R. E. Hildreth
9. PANSIES FOR THOUGHT. Waltz.	Lou Blyn
10. DREAM KISSES. Waltz.	Walter Rolfe
11. UNDER THE SPELL. Waltz.	Thos. S. Allen
12. RAMBLING ROSES. Waltz.	Arthur C. Morse

NOTE:—All the above numbers are also published separately for both Orchestra and Mandolin Orchestras

INSTRUMENTATION AND PRICES

Orchestra		Mandolin Orchestra	
1st Violin	.35	1st Mandolin	.35
2nd Violin	.35	2nd Mandolin	.35
Viola	.35	1st Cornet	.35
Cello	.35	2nd Cornet	.35
Bass	.35	Tenor Mandola (Universal Notation)	.35
Flute	.35	Mando-Cello (Universal Notation)	.35
1st Clarinet	.35	Mando-Bass (Universal Notation)	.35
2nd Clarinet	.35	Banjo Obligato. Pictorial Style (C Notation)	.35
Viola and Piano	.45	Guitar Acc.	.35
11 Parts and Piano	2.50	Piano Acc.	.35
Full Orchestra and Piano	3.50		

There is a separate book for each of the above instruments containing the entire 12 numbers  
All the books are playable in combination where 1st Violin or 1st Mandolin is used

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WALTER JACOBS - BOSTON, MASS.

Jacobs' No. 1  
AMATEUR FOLIO

for  
ORCHESTRA  
and  
MANDOLIN ORCHESTRA

Contents

1. YANKEE DANDY. Characteristic March.	A. J. Weir
2. "PAULINE." Waltz.	Thos. S. Allen
3. FOUR LITTLE PIPERS. Schottische.	Lawrence B. O'Connell
4. WESTWARD HO! March.	Geo. L. Lamsin
5. CHAIN OF DAISIES. Waltz.	A. J. Weir
6. FROG FROLICS. Schottische	R. E. Hildreth
7. THE HIKERS. March and Two-Step	A. J. Weir
8. FASCINATION. Waltz	Frank W. Bor
9. LORAIN. Mazurka	Amanda G. Nichol
10. DAT YAM RAG. A Dainty Delicacy	A. J. Weir
11. THE DARKEYS DREAM. Characteristic Barn Dance.	Geo. L. Lamsin
12. PERT AND PRETTY. Waltz.	A. J. Weir
13. ON THE CURB. March and Two-Step.	Thos. S. Allen
14. RYE REEL. (A Little Scotch). Two-Step	Geo. L. Lamsin
15. DANCE OF THE MOTHS. Caprice.	A. J. Weir

NOTE:—All the above numbers are also published separately for both Orchestra and Mandolin Orchestras

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Orchestra		Mandolin Orchestra	
1st Violin	.35	1st Mandolin	.35
2nd Violin	.35	2nd Mandolin	.35
Viola	.35	1st Cornet	.35
Cello	.35	2nd Cornet	.35
Bass	.35	Tenor Mandola (Universal Notation)	.35
Flute	.35	Mando-Cello (Universal Notation)	.35
1st Clarinet	.35	Mando-Bass (Universal Notation)	.35
2nd Clarinet	.35	Banjo Obligato. Pictorial Style (C Notation)	.35
Viola and Piano	.45	Guitar Acc.	.35
11 Parts and Piano	2.50	Piano Acc.	.35
Full Orchestra and Piano	3.50		

There is a separate book for each of the above instruments containing the entire 15 numbers  
All the books are playable in combination where 1st Violin or 1st Mandolin is used

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